

Appendix A:

Early films noirs in which either the protagonist or one of the main characters is a painter:

- The Big Clock* (John Farrow, 1948)
- Bluebeard* (Edgar G. Ulmer, 1944)
- Body and Soul* (Robert Rossen, 1947)
- Crossfire* (Edward Dmytryk, 1947)
- Danger Signal* (Robert Florey, 1945)
- Dark Passage* (Delmar Daves, 1947)
- Destination Murder* (Edward L. Cahn, 1950)
- The Locket* (John Brahm, 1947)
- Scarlet Street* (Fritz Lang, 1945)
- So Evil My Love* (Lewis Allen, 1949)
- The Two Mrs. Carrolls* (Peter Godfrey, 1947)
- Whiplash* (Lewis Seiler, 1948)
- The Woman on the Beach* (Jean Renoir, 1947)

Other Artists:

- Angels Over Broadway* (Ben Hecht, 1940) Playwright.
Black Angel (Roy Chanslor, 1946) Songwriter.
Blindspot (Robert Gordon, 1947) Mystery writer.
Blues in the Night (Anatole Litvak, 1941) Blues musician.
Daisy Kenyon (Otto Preminger, 1947), Fashion designer.
Deception (Irving Rapper, 1946) Music teacher.
Detour (Edgar G. Ulmer, 1945) Pianist and nightclub singer.
A Double Life (George Cukor, 1948) Actor.
Hangover Square (John Brahm, 1945) Composer.
Hollywood Story (William Castle, 1951) Director.
House by the River (Fritz Lang, 1950) Writer.
Humoresque (Jean Negulesco, 1947) Violinist.
In a Lonely Place (Nicholas Ray, 1950) Hollywood screenwriter.
I Wake Up Screaming (H. Bruce Humberstone, 1941) Actress.
Jealousy (Gustav Machaty, 1945) Writer.
The Man I Love (Raoul Walsh, 1946) Torch singer.
The Mask of Diijon (Lewin Landers, 1946) Vaudeville magician.
The Mask of Dimitrios (Jean Negulesco, 1944) Mystery writer.
Mystery Street (John Sturges, 1950) Architect.
Nightmare (Maxwell Shane, 1956), Musician.
Night Without Sleep (Roy Ward Baker, 1952) Songwriter.
Nocturne (Edwin L. Marin, 1946) Composer.





Above, eccentric artist Louise Patterson (Elsa Lancaster) in *The Big Clock*. Opposite, Hugo Haas as pianist Paul Marvan and Cleo Moore as Margo in *Strange Fascination*.

Phantom Lady (Robert Siodmak, 1944) Sculptor.

The Second Woman (James V. Kern, 1951) Architect.

Secret Beyond the Door (Fritz Lang, 1948) Architect.

Shakedown (Joseph Pevney, 1950) Photographer.

Specter of the Rose (Ben Hecht, 1946) Ballet dancer.

Strange Fascination (Hugo Haas, 1952) Pianist.

The Strip (Leslie Kardos, 1951) Jazz musician.

Sudden Fear (David Miller, 1952) Actor.

Sunset Boulevard (Billy Wilder, 1950) Hollywood screenwriter.

The Velvet Touch (John Gage, 1948) Actress.

Vicki (Harry Horner, 1953), Actress.

Voice in the Wind (Arthur Ripley, 1944) Concert pianist.

Young Man with a Horn (Michael Curtiz, 1949) Jazz musician.

Paintings and Portraits:

The Big Clock (John Farrow, 1948)

The Big Heat (Fritz Lang, 1953)

The Dark Corner (Henry Hathaway, 1946)

The Dark Mirror (Robert Siodmak, 1946)

Experiment Perilous (Jacques Tourner, 1944)

I Wake Up Screaming (H. Bruce Humberstone, 1942)

Kiss Me Deadly (Robert Aldrich, 1955)

Laura (Otto Preminger, 1944)

Night and the City (Jules Dassin, 1948)

The Paradine Case (Alfred Hitchcock, 1948)

The Picture of Dorian Gray (Albert Lewin, 1945)

Portrait of Jennie (William Dieterle, 1948)

Rebecca (Alfred Hitchcock, 1940)

Scarlet Street (Fritz Lang, 1946)

Suspicion (Alfred Hitchcock, 1941)

The Two Mrs. Carrolls (Peter Godfrey, 1947)

The Unsuspected (Michael Curtiz, 1947)

While the City Sleeps (Fritz Lang, 1956)

Woman in the Window (Fritz Lang, 1945)

A Woman's Vengeance (Zoltan Korda, 1948)

Vertigo (Alfred Hitchcock, 1958)