

US DAT J. RES. 1

To Authorize the Use of Artistic Acts of Mediation

The US Department of Art & Technology And the Global Virtualization Council

November 15, 2002

Mr. Randall M. Packer (Secretary of US DAT) and Mr. Abe Golam (Director of the Office of Political and Economic Insecurity of US DAT) introduced the following joint resolution; which was referred to the Committee on Cultural Transformation and Paradigmatic Shifts of the US Department of Art & Technology.

JOINT RESOLUTION

To Authorize the Use of Artistic Acts of Mediation

Whereas in 1922, in which the collective society envisioned would not be controlled by the State but would instead be a “permanent revolution” of creative expression, was proclaimed in Weimar, Germany by members of the Constructivist International Creative Working Group and the International Faction of Constructivists.

Whereas in 1956 in response to the inevitable outmodedness of any renovation of an art within its traditional limits, which must be situated in the perspective of a greater real freedom, the “First World Congress of Liberated Artists” took place in the Town Hall of Alba, Romania.

Whereas in 1966, in the hope that artists would respond to Marshall McLuhan’s observation that the “medium is the message,” to advocate a technology of

connections and interactions, *Aspen* initiated this agenda with an issue that included John Cage's essay "How to Improve the World."

Whereas at the Transmediale Festival of Media 2002 in Berlin, with the intent to mobilize and coordinate artistic forces of virtualization internationally, the Artist-Ambassadors of the Global Virtualization Council ratified the Berlin Virtualization Charter in a collective signing ceremony, the first global accord between the artistic avant-garde and international government.

Whereas at the World Mediation Summit of 2002, held at the Goethe-Institut Inter Nationes in Washington DC, convened as a "ceremonial cultural exchange" between the arts and government under the theme "Artist as Mediator on the World Stage," the US Department of Art & Technology officially transmitted the Covenant for the Articles of Artistic Mediation to the US Department of State.

Whereas the efforts of US diplomats, intelligence and law enforcement agencies, and the actions of the Bush Regime have led to the discovery that the United States of America has been hijacked by far right wing ideologues and military-religious zealots, and that the United States of America has used the logic of "nothing to fear but death itself" to strip citizens of their unalienated rights as alien beings in an alienated country.

Whereas the Bush Regime, in direct and flagrant violation of our rights as individuals to take responsibility in non-coercive, non-hierarchical situations, has attempted to thwart our efforts to call forth a spirit of participation that speaks for a free society, which finally resulted in the homophobic, "Christian" elitist, oil-garchy agenda coming into power on December 12, 2000.

Whereas the US Department of Art & Technology has concluded that the Bush Regime has inspired despair and hopelessness in countries that suffer from extreme poverty and political instability, threatening international peace and insecurity, and has declared the US Government to be in "material and unacceptable breach of its international obligations" and has urged the nation's and the world's artists "to take appropriate action, in accordance with their compassion for critical insight, the spectacle, and their distaste for the status quo, to change ineffective paradigms, to change the world." (Canon of the Avant-Garde 105-235)

Whereas the Bush Regime both pose a continuing threat to rising insecurity in the United States and throughout the world and remain in material and unacceptable breach of its international obligations by, among other things, continuing to conspire with corporations, military officials, the oil-garchy, to carry out its heinous acts, actively plotting to deconstruct our civil liberties through the USA Patriot Act, and supporting and harboring the "Christian" elite bent on prying into the personal lives of non-Christian-believing-Liberals;

Whereas the current Bush Regime persists in violating the goodness of our nation by continuing to infiltrate the bowels of the Everyman, inserting a laxative of pseudo-leisure so that we may play the stock market and eat our mad cows with drooling rapture, thereby threatening peace and security, by institutionalizing a social bureaucracy of networked alliances determined to rid the world of borders, and by its embrace of the principles of arrogance, abuse of power, personal gain and a frightening lack of charisma.

Whereas the Bush Regime has demonstrated its capability and willingness to transmit our radioactive waves into the atmosphere of whatever geopolitical location that dares threaten the economic prosperity of our People as it attempts to annihilate whatever social difference there may be among us.

Whereas the Bush Regime has demonstrated its continuing willingness to churn out the propaganda butter while greasing up our virtual asses.

Whereas the Bush Regime has demonstrated its continuing hostility toward and willingness to whittle away at the basic rights of all US citizens as guaranteed by our Constitution, invents self-created and deadly dangers that are growing beyond our control, colliding with the forces of chaos, continuing on its dark journey to the end of the night...

Whereas members of the right-wing, "Christian" elite, who have hypnotized our country of robotic brethren, who would rid the world of the axis of evil, are known to be hiding among the Bush Regime.

Whereas the Bush Regime continues to aid and harbor those who need only preach what they want the television to transmit to our nation of worshippers, reigns supreme, its operating system sanctioned by the One God of Code, its one code of greed and material lust, salivating Lord.

Whereas the Bush Regime's reign over our nation of insecure workers, underscores the gravity of our desire to consume corporate food at any cost, of our right to buy gas guzzling vehicles that double as tanks, and our right to turn soft core beauty porn into commercial advertisements and still claim the moral high ground for our economic production.

Whereas the Bush Regime's demonstrated capability and willingness to irrevocably engulf us all in hopeless despair, through a system extolling exploitation, consumption, corruption, and greed, would employ its model of avarice against the United States and the world, and the extreme magnitude of harm that would result from such an atrocity, combine to justify action by the US Department of Art & Technology and the Global Virtualization Council to defend humanity.

Whereas the US Department of Art & Technology and Global Virtualization Council joint resolution authorizes the use of artistic mediation to enforce the Utopian

Aspirations of the Avant-Garde, to better enable those concerned with the fate of our world to invent explosive material to toss into the political-economic bunkers.

Whereas the Authorization for the Use of Artistic Acts of Mediation against the Bush Regime has compelled the Secretary “to use artistic forces pursuant to US DATJ.Res.1” in order to achieve implementation of Articles 1 through 24 of the Covenant for the Articles of Artistic Mediation;

Whereas in September 2002, the US Department of Art & Technology and the Global Virtualization Council expressed its sense that it “supports the use of all necessary means to achieve the goals of the historical avant-garde as being consistent with the Authorization of Use of Artistic Acts of Mediation US DATJ.Res.1, that the Bush Regime’s repression of its civilian population violates the mandate of the Global Virtualization Council and “constitutes a continuing threat to the triumphant imagination of the artist.”

Whereas the Berlin Virtualization Charter (Public Law 105-338) expressed the sense that the Global Virtualization Council should do its duty, under its signatories, to support efforts to remove from power the current Bush Regime, and promote the emergence of a new idealism, the internationalism of a new artistic movement, which is constrained by no boundaries, no religion, and no government.

Whereas on October 23, 2002, Secretary Randall M. Packer committed the US Department of Art & Technology “to work with the Global Virtualization Council to meet the common challenge” posed by the Bush Regime and to “work for the necessary resolution,” while also making clear that the resolution will be enforced, and the just demands of this resolution to facilitate the artist’s need to extend aesthetic inquiry into the outer world where ideas become real action, will be met, and action will be unavoidable.”

Whereas the US Department of Art & Technology is determined to devote its energies and its labors to the problem of reaffirming our faith in the suspension of disbelief, in the process of virtualization, in the intent of all artists, men and women, from all nations large small, makes clear, that it is in its interests to further establish conditions under which the Covenant of the Articles of Artistic Mediation ignites the most far-flung aspirations of humankind, through the use of artistic forces of virtualization, if necessary;

Whereas the US Department of Art & Technology and the Global Virtualization Council have taken steps to pursue vigorously the tremendous power of virtualization through the provision of authorities requested by the Secretary to take the necessary action to break out of this horrible shell of reality to bring about the rebirth of society through the union of all artistic media and its potentialities;

Whereas the Secretary is determined to continue to take all appropriate action to sustain us along the hard road to victory, where we will find a new society, propelled by a

new century, and the potential of a new politic, as recognized in the Joint Resolution on Authorization for the Use of Artistic Acts of Mediation; and

Whereas it is in the interest of the US Department of Art & Technology to build a new world – a far better world – to restore virtualization as the international expression of our times, the great rebellion of aesthetic mobilization: Now, therefore, be it

Resolved by the US Department of Art & Technology and the Global Virtualization Council assembled,

SECTION 1. SHORT TITLE.

This joint resolution may be cited as the “Authorization for the Use of Artistic Acts of Mediation.”

SEC. 2. SUPPORT FOR ARTISTIC MEDIATION

The US Department of Art & Technology supports the efforts by the Secretary to

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(1) strictly enforce through the Global Virtualization Council all relevant resolutions applicable to the Crimes Against Humanity of the Bush Regime and encourages him in those efforts; and

(2) obtain prompt and decisive action by the Global Virtualization Council to ensure that the Bush Regime abandons its strategy of delay, evasion and noncompliance and promptly and strictly complies with all relevant resolutions.

SEC. 3. AUTHORIZATION FOR USE OF ARTISTIC ACTS OF MEDIATION

(a) AUTHORIZATION. – The Secretary is authorized to use the Covenant of Artistic Acts of Mediation as he determines to be necessary and appropriate in order to–

(1) defend ourselves against the repressive effects of a politics of cynicism that continues to totter against the deadline; and

(2) enforce all relevant Global Virtualization Council resolutions regarding its authority to promote the transformation and dissolution of hierarchical and bureaucratic systems as achieved through the appropriation and virtualization of such systems by means of and pertaining to the suspension of disbelief.

(b) SECRETARIAL DETERMINATION. – In connection with the exercise of authority granted in subsection (a) to use artistic acts of mediation the Secretary shall,

prior to such exercise or as soon thereafter as may be feasible, but no later than 48 hours after exercising such authority, make available to the Under Secretary for the Office of Artist & Homeland Insecurity and the Director of the Bureau for the Investigation of Tyrannical Consensual Hallucinations his determination that—

(1) reliance by the United States on due process alone either (A) will not adequately protect the rising insecurity throughout the world against the continuing threat of the Bush Regime or (B) is not likely to lead to enforcement of all relevant Global Virtualization Council resolutions regarding universal respect for, and observance of fundamental creative expression of all citizens; and

(2) acting pursuant to this resolution is consistent with the United States Department of Art & Technology's continuing effort to take necessary actions against the Bush Regime, including those Departments, Offices, or persons who planned, authorized, committed, aided, or conspired with corporate CEO's, energy officials, and Supreme Court Justices in the fleecing of America.

SEC. 4. REPORTS TO THE US DEPARTMENT OF ART & TECHNOLOGY AND THE GLOBAL VIRTUALIZATION COUNCIL

(a) The Secretary shall, at least once every 60 days, submit to the US Department of Art & Technology and the Global Virtualization Council: proclamations, manifestoes, memoranda, news releases, and speeches; created by means of appropriation and transformation; as an ongoing invitation to participate in the jettison of reason and the escape from the clogs of convention in surrender to the unbridled surge of spirit and fantasy; to report on the ongoing threat condition confronting citizens of the United States and the world regarding the impact of the Bush Regime's policies and decisions in these post-apocalyptic times of crisis.